

## Louis Cahuzac, *clarinet*



### Composers in Person - Paul Hindemith

Paul HINDEMITH: Concerto for Clarinet (1947)  
(Original date of recording: 11/22/1956)

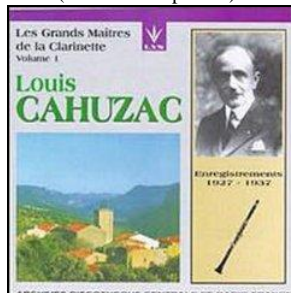


### (The) French Clarinet School – Revisited

Henri PARADIS (1861-1940): Introduction et Variations sur *L'Air de Marlborough* (1911)  
A. HONEGGER (1892-1955): Sonatine (1921-22)  
P. JEANJEAN (1874-1928): Arabesques (1926)  
(See Gaston Hamelin & Auguste Perier)

### (Les) Grands Maîtres de la Clarinette

(unidentified pianist)



Marc DELMAS (1885-1931, Fr): Fantasia Italiana (1921-cl, p)      Gabriel Pierné: Canzonetta

Paul JEANJEAN (1874-1928, Fr): Arabesques (1926-cl, p); Clair matin

Louis CAHUZAC (1880-1960, Fr): Variations sur un Air du Pays D'Oc (rec.1931)

Henri PARADIS (1861-1940, Fr): Introduction et Variations sur l'air *Marlborough* (rec.1931)

Georges MIGOT (1891-1976, Fr): Quatuor (c.1927-cl, fl, vn, p) (rec.1930)

Paul Jean-Jacques LACÔME (1838-1920): Rigaudon (rec.1931-cl, p)      Aurélio Magnani: Mazurka-caprice (1897)

Luigi Bassi: Fantaisie brillante sur *Rigoletto*

Carl Maria von Weber: Concertino

### Herman D. Koppel - Composer & Pianist, Vol. 1

Danacord DACOCD 561-562

Herman D. KOPPEL (1908-1998, Dk): Clarinet Concerto, Op. 35 Louis Cahuzac, *clarinet* (rec.1948)

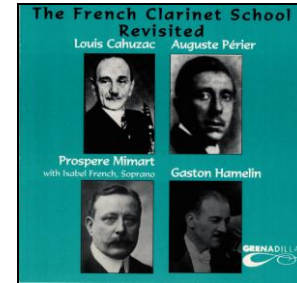
**The Danish National Radio Symphony Orchestra - Erik Tuxen, conductor**

(recorded in Copenhagen 11-15-1948)

(+ non clarinet works by Stravinsky, Jolivet & Bartok)

(1994 release) EMI Classics 55032; Angel 35490  
Phiharmonia Orgc, London - Paul Hindemith, *conductor*

(+ Hindemith: Noblissima Visione)



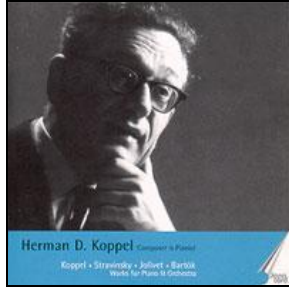
[on iTunes & eMusic] Grenadilla GSC 1006

L. CAHUZAC (1880-1960): Cantilene

G. PIERNÉ (1863-1937): Canzonetta, Op. 19

(+ pre 20<sup>th</sup> Century repertoire)

(1999) Lys (Dante) 366



*Historical - Hindemith: Orchestral Works / Brain, et al*  
 Paul HINDEMITH: Concerto for Clarinet (1947)



(2007) EMI Classics 77344  
 (Original date of recording: 11/22/1956)

*Nielsen: Clarinet Concerto* (1947, 78 rpm) Columbia LDX 7000-02; (LP) ML 2219

*Nielsen: The Historic Recordings - Clarinet Concerto, etc* (1994) Clarinet Classics 2; (2) Angel 55032; 35490

**Copenhagen Opera Orchestra - John Frandsen, conductor**

Carl NIELSEN: Concerto for Clarinet, FS 129, Op. 57 (1928) (+ non clarinet works)



*Orchestre Colonne - Hundred Thirty Years Dedicated to Music*

(2006) Cascavelle 3066

**Colonne Concerts Orchestra - Gabriel Pierné, conductor**

Gabriel PIERNÉ: Giration (1933, L.C.-cl, G. Dherin-bsn, M.H. Lopes-vc, M.Darrieux-vn, J. Doyen-p)  
 (original date of mono recording: 01/12/1934)

(+ non clarinet works)

*Telmányi & Cahuzac Play Nielsen*

(2005) Dutton Laboratories/Vocalion 9744



**Royal Danish Orchestra - John Frandsen, conductor**

Carl NIELSEN: Concerto for Clarinet, FS 129, Op. 57 (1928) (+ non clarinet works)

P. JEANJEAN: Arabesques (78 rpm) Columbia 165887 & CCX 1309/10

P. JEANJEAN: Au Clair de la Lune (cl, p) (78 rpm) Columbia 165887

P. JEANJEAN: Clair Matin (cl, p) Odeon 165.887